ellencollings

designer | maker | artist

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Bristol / London - Happy to travel!

PROFESSIONAL EXPERIENCE

GRAPHICS ASSISTANT
Rivals [TV, S2]
dir. Elliot Hegarty, 2025-6

Young Sherlock [TV, S1]
dir. Guy Ritchie, 2024-5

GRAPHICS TRAINEE
Rivals [TV, S1]
dir. Elliot Hegarty, 2023

The Seven Dials Mystery, [TV, S1]
dir. Chris Sweeney, 2024

ART DEPARTMENT ASSISTANT
Am I Being Unreasonable? [TV, S2, S3]
dir. Emily McDonald, 2024, 2026

The Famous Five [TV, S1]
dir. Asim Abbasi, 2023

BREAKDOWN ARTIST
The Winter King [TV, S1]
dir. Otto Bathurst, 2022-3

Havoc [Feature]
dir. Gareth Evans, 2021

SCENIC ARTIST / DESIGN ASSISTANT
Puppets Do A Movie [Theatre]
dir. Chris Collier, Emma Williams 2023

Babble [Theatre]
dir. Stevie Thompson 2023

The Invisible Man [Theatre]
dir. Richard Tunley, 2022

RWCMD EXPERIENCE

SET, COSTUME AND AV DESIGNER
The Ache [Theatre] dir. Stef O'Driscoll, 2021

SCENIC ARTIST AND SET ASSISTANT
Tartuffe [Theatre] dir, Sean Linnen, 2020
Wonder of the World [Theatre] dir. James C.Ball, 2020
Motortown [Theatre] dir. Michael Fentiman, 2020
Half Full [Theatre] dir. Millie Bhandari, 2020

MAKEUP DESIGNER AND ARTIST
Radiance [Short] dir. Moira Buffini, 2020
Dove [Short] dir. Simon Longman, 2020
Coram Boy [Operetta] dir. Fleur Snow, 2020
Moon Licks [Theatre] dir. Hannah Hauer-King, 2020

PUPPETRY DESIGNER, MAKER AND PERFORMER
Glutz [Theatre] Prague Quadrennial, dir.Alison Reid, 2019

EDUCATION/AWARDS

BA (HONS) DESIGN FOR PERFORMANCE
Royal Welsh College of Music and Drama
Cardiff, 2018-2021

FOUNDATION DIPLOMA ART AND DESIGN
University for the Creative Arts
Canterbury, 2017-18

A*-A A Levels, A*-B GCSEs
Highworth Grammar School
Ashford, 2010-17

Selection for National Students Art Exhibition
for "Homage to Sassoferrato" and "Locusts", 2017

John Downton Bronze Award for Painting
for "Homage to Sassoferrato" 2017

SKILLS

1:25 Model Making | Puppet Fabrication | Hand Drawing
Painting | Mood Boarding, Research and Visual
Referencing | Basic Soldering

Fabric Dyeing | Costume Breakdown | Basic Hand,
Domestic and Industrial Machine Sewing |
Costume Sourcing | Show Dressing |
Basic Prosthetic Making and Application

Scenic Painting [Scaling, Texturing, Weathering] |
Plaster and Alginate Casting | Clay Scultping and Carving
Basic Carpentry and Scenic Construction | Basic Hand,
Power and Bench Tools

AutoCAD | Photoshop | Illustrator | InDesign | Sketchup
Fusion360 | Lasercutting | Video Editing

Driving License and Own Car
Experience travelling in America, Asia and Australia
Karate Black Belt

REFERENCES

Ella Wolfnoth, Graphic Designer for Film and TV
ellawolfnoth@gmail.com

Rosie Carmichael, Graphic Designer for Film and TV
rosiecarmichael@googlemail.com

Sean Crowley, Head of Design RWCMD
sean.crowley@rwcmd.ac.uk