

ellencollings

designer | maker | artist

PROFESSIONAL EXPERIENCE

GRAPHICS ASSISTANT

Rivals [TV, Series 1]
dir. Elliot Hegarty, 2023

ART DEPARTMENT ASSISTANT

Monotropa [Short Film]
dir. Kate Tuck, Jonathan Reid-Edwards, 2022

DESIGN ASSISTANT

Muppet Die Hard [Theatre Production]
dir. Emma Williams, 2022

ACTION PROP BREAKDOWN ARTIST

The Winter King [TV, Series 1]
dir. Otto Bathurst, 2022-3

PROP COSTUME ASSISTANT

Greatest Days [Feature Film]
dir. Coky Giedroyc, 2022

SCENIC ARTIST

The Invisible Man [Theatre Production]
dir. Richard Tunley, 2022

COSTUME BREAKDOWN TRAINEE

Havoc [Feature Film]
dir. Gareth Evans, 2021

RWCMD EXPERIENCE

SET, COSTUME AND AV DESIGNER

The Ache [Theatre Production]
dir. Stef O'Driscoll, 2021

SCENIC ARTIST AND SET ASSISTANT

Tartuffe [Theatre] dir. Sean Linnen, 2020
Wonder of the World [Theatre] dir. James C. Ball, 2020
Motortown [Theatre] dir. Michael Fentiman, 2020
Half Full [Theatre] dir. Millie Bhandari, 2020

MAKEUP DESIGNER AND ARTIST

Radiance [Short] dir. Moira Buffini, 2020
Dove [Short] dir. Simon Longman, 2020
Coram Boy [Operetta] dir. Fleur Snow, 2020
Moon Licks [Theatre] dir. Hannah Hauer-King, 2020

PUPPETRY DESIGNER, MAKER AND PERFORMER

Glutz [Theatre] Prague Quadrennial, dir. Alison Reid, 2019

ADDITIONAL EXPERIENCE

Direct Sales Representative

GKR Karate International, 2017-18

Telephone Market Research Interviewer

Watermelon Research International, 2017-18

www.ellencollings.com

ellencollingscreative@outlook.com

+447826719215

Cardiff/London/Kent

EDUCATION/AWARDS

BA (HONS) DESIGN FOR PERFORMANCE

Royal Welsh College of Music and Drama
Cardiff, 2018-2021

FOUNDATION DIPLOMA ART AND DESIGN

University for the Creative Arts
Canterbury, 2017-18

A*-A A Levels, A*-B GCSEs

Highworth Grammar School
Cardiff, 2018-2021
Ashford 2010-17

Selection for National Students Art Exhibition

for "Homage to Sassoferrato" and "Locusts", 2017

John Downton Bronze Award for Painting

for "Homage to Sassoferrato" 2017

SKILLS

1:25 Model Making | Puppet Fabrication | Hand Drawing
Painting | Mood Boarding, Research and Visual
Referencing | Basic Soldering

Fabric Dyeing | Costume Breakdown | Basic Hand,
Domestic and Industrial Machine Sewing |
Costume Sourcing | Show Dressing | Hair and Makeup
Basic Prosthetic Making and Application

Scenic Painting [Scaling, Texturing, Weathering] |
Plaster and Alginate Casting | Clay Sculpting and Carving
Basic Carpentry and Scenic Construction | Basic Hand,
Power and Bench Tools

AutoCAD | Photoshop | Illustrator | InDesign | Sketchup
Fusion360 | Lasercutting | Video Editing

Full Clean Driving License and Car
Experience travelling in America, Asia and Australia
Karate Black Belt

REFERENCES

Sean Crowley, Head of Design RWCMD
sean.crowley@rwcmd.ac.uk

Rosie Carmichael, Graphic Designer for Film and TV
rosiecarmichael@gmail.com