

# ellencollings

designer | maker | artist

## PROFESSIONAL EXPERIENCE

### **COSTUME BREAKDOWN TRAINEE**

*Havoc* [feature film]  
dir. Gareth Evans. 2021

### **ART DEPARTMENT ASSISTANT**

*The Last Letter From Your Lover* [feature film]  
dir. Augustine Frizzell. 2021

### **MAKEUP AND HAIR SUPERVISOR**

*RWCMD Actors Showcase 2021* [short film]  
dir. Andrew Whyment, 2021

## RWCMD EXPERIENCE

### **SET, COSTUME AND AV DESIGNER**

*The Ache* [theatre] dir. Stef O'Driscoll, 2021

### **MAKEUP DESIGNER**

*Coram Boy* [operetta] dir. Fleur Snow, 2021  
*Radiance* [short] dir. Moira Buffini, 2020  
*Dove* [short] dir. Simon Longman, 2020

### **SCENIC ARTIST AND SET ASSISTANT**

*Tartuffe* [theatre] dir. Sean Linnen, 2020  
*Motortown* [theatre] dir. Michael Fentiman, 2020  
*Wonder of the World* [theatre] dir. James Callas-Ball, 2020  
*Half Full* [theatre] dir. Milly Bhandari, 2020

### **MAKEUP ARTIST**

*Tartuffe* [theatre] dir. Sean Linnen, 2020  
*Moon Licks* [theatre] dir. Hannah Hauer-King, 2020

### **DESIGNER, MAKER AND PERFORMER OF PUPPETRY**

*Glutz* [theatre] Prague Quadrennial, dir. Alison Reid, 2019

## ADDITIONAL EXPERIENCE

### **DIRECT SALES REPRESENTATIVE**

GKR Karate International, 2017-2018

### **TELEPHONE MARKET RESEARCH INTERVIEWER**

Watermelon Research International 2017-2018

## REFERENCES

Sean Crowley, Head of Design RWCMD  
sean.crowley@rwcmd.ac.uk

Lucy Hall, Senior Lecture in Design RWCMD  
lucy.hall@rwcmd.ac.uk

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## EDUCATION AND AWARDS

### **BA (HONS) DESIGN FOR PERFORMANCE**

Royal Welsh College of Music and Drama  
Cardiff 2018-2021

### **FOUNDATION DIPLOMA ART AND DESIGN**

University of the Creative Arts  
Canterbury 2017-2018

### **A\*-A A LEVELS, A\*-B GCSEs**

Highworth Grammar School,  
Ashford 2010-2017

### **Selection for National Students Art Exhibition**

for "Homage to Sassoferatto" and "Locusts", 2017

### **John Downton Bronze Award for Painting**

for "Homage to Sassoferatto", 2017

## SKILLS

1:25 Model Making | Puppet Fabrication |  
Hand Drawing | Painting |

Mood Boards, Research and Visual Referencing |  
Basic Soldering

Fabric Dyeing | Costume Breakdown |  
Basic Hand, Domestic and Industrial Machine Sewing |  
Costume Sourcing | Show Dressing | Hair and Makeup |  
Basic Prosthetic Making and Application

Basic Carpentry and Scenic Construction |  
Basic Hand, Power and Bench Tools |  
Scenic Painting (Scaling, Texturing, Weathering) |  
Plaster and Alginate Casting (including full head) |  
Clay Sculpting and Carving

AutoCAD | Photoshop | InDesign | Illustrator |  
Lasercutting | Sketchup | Fusion360 | 3D Printing |  
Basic Video Editing

Full Clean Driving Licence and Car  
Experience travelling in America, Asia and Australia  
Black Belt in Karate